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**SEWA PARV 2025: NA-  
TION UNITES IN CRE-  
ATIVE EXPRESSIONS  
OF VIKSIT BHARAT**

**NEW DELHI:** The Ministry of Culture, is celebrating the Sewa Parv 2025 from 17th September to 2nd October 2025 as a nationwide festival of service, creativity, and cultural pride. Guided by the Prime Minister Narendra Modi's vision of a Viksit Bharat by 2047, Sewa Parv aims to bring together communities, institutions, and individuals in a collective movement of Sewa (service), creativity, and cultural pride. As part of the celebrations, the Ministry is organising One-Day Painting and Art Workshops on the theme "Viksit Bharat", under the tagline "Viksit Bharat Ke Rang, Kala Ke Sang."

**Summary:**

The Ministry of Culture is celebrating Sewa Parv 2025 from September 17th to October 2nd, 2025, as a nationwide festival of service, creativity, and cultural pride. Guided by Prime Minister Narendra Modi's vision of a Viksit Bharat by 2047, Sewa Parv aims to unite communities and institutions in a collective movement, including One-Day Painting and Art Workshops on the theme "Viksit Bharat".



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## Div Com attends students' painting workshop

**RK News Service**

Jammu, Sep 17: Divisional Commissioner Jammu, Ramesh Kumar, Wednesday attended Viksit Bharat Ke Rang, Kalin Ke Sang-a students' painting workshop organised by divisional administration in collaboration with Indira Gandhi National Centre for the Arts, Regional Centre, Jammu and Kashmir here at Conventional Centre.

The one-day workshop was organized as part of Sewa Parv celebrations centered on the theme "Vision of Viksit Bharat". Students from different colleges and schools painted their ideas and aspirations for developed India. The creative artworks and paintings highlighted different dimensions of progress and nation-building.

The Divisional Commissioner interacted with the participants and lauded their paintings and artwork. He listened to the vision and ideas painted by the students in their colourful paintings.

He said that the Sewa Parv is being organised by all departments including Health, Rural Development from 17 September to October 2 featuring art and culture activities, cleanliness and plantation drives, health and blood donation camps, social

outreach programmes and awareness campaigns on government Schemes.

More than one thousand students participated in the event. They also extended their heartfelt greetings and best wishes to the Prime Minister on his birthday. The workshop collectively emphasized the guiding principles of public service, cultural pride and youth responsibility in realising the vision of a de-

veloped India.

The paintings made by the students reflected the role of quality education, research and technological advancement as essential pillars of development. Several artworks also focused on comprehensive healthcare, sustainable growth, clean rivers and green landscapes, reflecting students' early concern and vision for a healthy and balanced environment.

### Summary:

Divisional Commissioner Jammu, Ramesh Kumar, attended a students' painting workshop organized by the divisional administration in collaboration with Indira Gandhi National Centre for the Arts, Regional Centre, Jammu and Kashmir. The workshop, part of Sewa Parv celebrations, centered on the theme "Vision of Viksit Bharat," with students painting their ideas and aspirations for a developed India and extending best wishes to the Prime Minister on his birthday.



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## Artists & students paint 'Viksit Bharat' of their imagination



The winners will be awarded on Oct 2

**Times News Network**

**Lucknow:** Artists showcased their talent in a painting workshop titled 'Viksit Bharat Ke Rang Kala Ke Sang', organised by the UP culture department and Lalit Kala Akademi, Regional Centre, at the Faculty of Architecture and Planning, Dr APJ Abdul Kalam Technical University, on Wednesday.

Established artists, college students, and school children participated in the workshop. They created beautiful paintings through their creativity and imagination on the theme 'Developed Nation'. Around 1,000 school children from the city took part in the workshop. In the established artists category, the winner will be awarded a first prize of Rs 1 lakh, while among college students, the winner will receive Rs 25,000

and among school children, the first prize money is Rs 10,000. The winners will be awarded on Oct 2.

A school student, Reema Maurya (12) painted a bullet train, greenery symbolizing pollution-free surroundings, digital revolution, shelter homes for beggars and homeless people, and hospitals in villages. "I painted these things assuming what all will be done when India becomes fully developed."

UP finance minister Suresh Khanna, who inaugurated the event, said, "Art not only expresses emotions but also serves as a medium for bringing change in society." Folk singer Malini Awasthi, author Vidya Bindu Singh, president of UPSNA Jayant Khot, chairperson of Birju Maharaj Kathak Sansthan Kum Kum Dhar Chowdhary were present

### Summary:

Artists and students participated in a painting workshop titled 'Viksit Bharat Ke Rang Kala Ke Sang' in Lucknow, organized by the UP culture department and Lalit Kala Akademi. UP finance minister Suresh Khanna inaugurated the event, highlighting art's role in expressing emotions and fostering societal change.



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## OVER 1,000 STUDENTS JOIN ART WORKSHOP ON 'DEVELOPED INDIA'

**LUCKNOW:** The Lalit Kala Akademi Regional Centre on Wednesday organised a one-day painting workshop titled 'Viksit Bharat ke Rang Kala ke Sang' at the faculty of architecture and planning, Dr APJ Abdul Kalam Technical University. Finance minister Suresh Khanna inaugurated the event as the chief guest.

Participants painted on the theme 'Developed India', depicting the country's potential and future. Subjects included digital revolution, UPI, Aadhaar, ISRO's Chandrayaan-3 and Aditya-L1 missions, and Make in India.

Hundreds of independent artists and students from leading institutions, including College of Arts and Crafts, Dr Shakuntala Mishra National Rehabilitation University, Banaras Hindu University, Chhatrapati Shahuji Maharaj University, Allahabad



**The painting workshop at Lalit Kala Akademi Regional Centre**

University, Goyal Institute, Techno Institute, and Navyug Kanya Mahavidyalaya, joined the workshop. More than 1,000 school students from Kendriya Vidyalaya Aliganj, Ramadheen Inter College, Vaniprada Vidyalaya, Vetna Sansthan, CMS Aliganj, and Rajkumar Academy also participated.

The winners will be announced on October 2. **HTC**

### Summary:

The Lalit Kala Akademi Regional Centre organized a one-day painting workshop titled 'Viksit Bharat ke Rang Kala ke Sang' with participants painting on the theme 'Developed India', depicting the country's potential and future. Finance minister Suresh Khanna inaugurated the event where over 1,000 students from various institutions participated and winners would be announced on October 2.



An art camp titled 'Viksit Bharat Ke Rang Kala Ke Sang' was inaugurated at Bharat Bhavan, featuring 15 talented artists showcasing their creativity. The camp, which runs until September 23, will be followed by an exhibition of the artwork created, open to the public from September 26 to October 2, 2025.



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## Disability defeated by talent

### हुनर से हारी दिव्यांगता

जर्मि \* लखनऊ : वाराणसी के महात्मा गांधी कला विद्यापीठ में बैचलर ऑफ फाइन आर्ट (बीएफए) की छात्रा हेमा ने एक दुर्घटना में अपने दोनों हाथ खो दिए। लेकिन दिव्यांगता के बावजूद अपनी कला का हुनर कम नहीं होने दिया। बुधवार को हेमा ने मुँह से ब्रश पकड़ कर अपनी कला से पितृकारी का बेहतरीन प्रदर्शन किया।

मौका या ललित कला अकादमी, क्षेत्रीय केंद्र की ओर से एंकेटीवू के टैगोर मार्ग स्थित कस्तूरकला एवं योजना संकाय में 'विकसित भारत के रंग कला के संग' शिबिर पर हुई चित्रकला कार्यशाला का। इसमें छात्रा हेमा सहित बड़ी संख्या में स्वतंत्र कलाकारों एवं विभिन्न स्कूल-कलेजों के एक हजार छात्र-छात्राओं ने प्रतिभाग किया। उद्घाटन मुख्य अतिथि वित्त मंत्री सुरेश खन्ना ने किया। कहा कि कला न केवल भावनाओं को व्यक्त करती है, बल्कि समाज में बदलाव लाने का



वाराणसी में विश्व-नवोदय विद्यापीठ छात्र हेमा \* हाँ अखबार

भी माध्यम बनती है। लोकप्रसिद्ध पद्मश्री मलिनो अवस्थी ने कहा कि ऐसी कार्यशालाएं युवा कलाकारों को अपनी प्रतिभा प्रदर्शित करने का मंच उपलब्ध कराती हैं। पद्मश्री विद्या सिंदू, ललित कला अकादमी के क्षेत्रीय सचिव डा. देवेन्द्र शिवाड़ी, उग्र संगीत नटक अकादमी के अध्यक्ष श्री. जयंत खेत भी उपस्थित रहे।



कस्तूरकला एवं योजना संकाय में कार्यशाला में शामिल वित्त मंत्री सुरेश खन्ना \* हाँ अखबार

#### Summary:

Hema, a BFA student who lost both hands in an accident, participated in a painting workshop and demonstrated her artistic skills by painting with a brush held in her mouth. The workshop, themed 'Viksit Bharat Ke Rang Kala Ke Sang,' was organized by the Lalit Kala Akademi, and inaugurated by Finance Minister Suresh Khanna, who emphasized art's role in expressing emotions and driving social change.



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# IGNCA to host painting workshop on 'Viksit Bharat'

**PIONEER NEWS SERVICE**  
■ Ranchi

The Indira Gandhi National Centre for the Arts (IGNCA), Regional Centre, Ranchi, will organise a two-day painting workshop on the theme "Viksit Bharat" as part of the Ministry of Culture's nationwide initiative, Seva Parv 2025.

Seva Parv, which highlights service as the highest form of patriotism, is guided by the principle "*Vikas bhi, Virasat bhi*" (development along with heritage). The initiative aims to blend cultural pride with social responsibility through activities in art, heritage, innovation, wellbeing, environmental care, and women-led progress. It seeks to encour-

age greater participation from youth, women, and marginalised communities in the vision of a developed India.

The painting workshop will provide students and budding artists with a creative platform to express their vision of Viksit Bharat while fostering unity, cultural pride, and community engagement. The programme will be held on September 23 at Dr. Shyama Prasad Mukherjee University for college and university students, and on September 24 at Delhi Public School (DPS), Ranchi, for school students.

More than 200 participants are expected over the two days. Winning entries will receive prize money

from the Ministry of Culture, and selected artworks will be showcased at the Lalit Kala Akademi (LKA) and the National Gallery of Modern Art (NGMA) in New Delhi.

Several dignitaries have been invited to grace the occasion, including Union Minister of State for Defence and Ranchi MP Sanjay Seth, Jharkhand MLAs CP Singh and Saryu Roy, Padma Shri awardees Ashok Bhagat, Mukund Nayak, Madhu Mansuri Hansmukh, and Mahavir Nayak.

IGNCA, Ranchi, has called upon students, faculty, and art enthusiasts to participate in the event, which seeks to merge the spirit of service, culture, and nation-building under the vision of Viksit Bharat.





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## Artists Unleash Imagination on Canvas for Developed India

# कलाकारों ने विकसित भारत की कल्पनाओं को कैनवास पर उतारा

## इलाहाबाद संग्रहालय में 500 से अधिक कलाकारों ने लिया हिस्सा



इलाहाबाद संग्रहालय में हुए कार्यक्रम में बोलते डीएम मनीष कुमार वर्मा। संवाद: संवाद न्यूज एजेंसी



चित्रकला प्रतियोगिता में भाग लेने वाले विद्यार्थी। संवाद

प्रयागराज। उत्तर मध्य क्षेत्र सांस्कृतिक केंद्र और इलाहाबाद संग्रहालय के संयुक्त तत्वावधान में शुक्रवार को सेवा पर्व के तहत चित्रकला में 500 से अधिक कलाकारों ने 'विकसित भारत' की थीम पर अपनी कल्पनाओं को कैनवास पर उतारा। इसमें स्कूल, कॉलेज और प्रोफेशनल आर्टिस्ट शामिल हुए।

सभी ने डिजिटल क्रांति, यूपीआई, आधार, चंद्रयान-3, आदित्य-एल1, मेक इन इंडिया और आत्मनिर्भर भारत जैसे विषयों पर मनमोहक चित्र बनाए।



इलाहाबाद संग्रहालय में आयोजित विकसित भारत के रंग कला के संग के तहत एक दिवसीय चित्रकला प्रतियोगिता में भाग लेते छात्र। संवाद

कार्यक्रम का शुभारंभ करते हुए सेवानिवृत्त न्यायमूर्ति सुधीर नारायण ने कलाकारों की कृतियों को समाज में बदलाव की ताकत बताया। विशिष्ट अतिथि के तौर पर

डीएम ने कहा कि विकसित भारत के सपने को साकार करने के लिए हमें अपनी संस्कृति और धरोहरों की गहरी समझ जरूरी है। वहीं, केंद्र निदेशक सुदेश शर्मा

ने कहा कि ऐसी प्रतियोगिताएं युवा कलाकारों को प्रतिभा दिखाने और आत्मविश्वास बढ़ाने का संच देती हैं। विजेताओं की घोषणा दो अक्टूबर को दिल्ली में होने वाले कार्यक्रम में की जाएगी।

इस दौरान तत्सित कला अकादमी के क्षेत्रीय सचिव देवेन्द्र विपाठी, इलाहाबाद संग्रहालय के निदेशक राजेश प्रसाद, सम्मानसेवी सुबोधु, इविधि के दूरस्थ कला विभाग के अध्यक्ष अजय जेतली और सुश्री नमिता मलिक सहित कई गणमान्य उपस्थित रहे। कार्यक्रम का संचालन कल्पना साहाय ने किया।

संशोधित परिणाम नहीं जारी करेगा एसएससी

प्रयागराज। कर्मचारी चयन आयोग की ओर से संयुक्त उच्चतर माध्यमिक स्तरीय परीक्षा-2024 (सीजीएसएलई) का कोई संशोधित परिणाम घोषित नहीं किया जाएगा। आयोग के अपर सचिव की ओर से विज्ञप्ति जारी कर यह स्पष्ट किया गया है। अपर सचिव ने इस संबंध में जारी पत्र को फर्जी बताया है। साथ में संबंधित विभागों को इसके प्रति भेज सचेत किया है। दरअसल, आठ अगस्त को एक पत्र जारी हुआ था कि सीजीएसएलई-2024 का संशोधित परिणाम घोषित किया जाएगा। यह भी लिखा था कि अंतिम परिणाम में जिनके नाम नहीं, उन्हें संशोधित रिजल्ट में शामिल किया जाएगा। इसे लेकर संबंधित विभागों-मंडलों से रिक्त पदों का विवरण मांगा गया है। आयोग के अपर सचिव की ओर से विज्ञप्ति जारी कर इस पत्र को फर्जी बताया गया है। संवाद

कौराल विकास कोर्स की छात्राओं को मिला प्रमाणपत्र

प्रयागराज। एसएस खान्ना कॉलेज में शुक्रवार को टी कौराल विकास कार्यक्रमों को पूरा करने वाली छात्राओं को प्रमाणपत्र वितरित किए गए। इस मौके पर एक स्टार्टअप को निदेशक डॉ. दीपिका सिंह ने चिकित्सा क्षेत्र में तकनीकी के इस्तेमाल पर प्रकाश डाला। इस मौके पर प्राचार्य प्रो. सतिलोचन सिंह, संयोजक डॉ. अनुराज सिंह रहों। व्यूट

### Summary:

Over 500 artists participated in a painting event at the Allahabad Museum, themed 'Developed India,' showcasing their creativity on canvas with topics like digital revolution and Chandrayaan-3. The event, organized under the joint auspices of the North Central Zone Cultural Center and the Allahabad Museum, aimed to promote young talent and highlight the importance of understanding Indian culture and heritage to achieve a developed India.





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## Caricature and Cartoon Making Workshop

### केरीकेचर एवं कार्टून मेकिंग कार्यशाला



जयपुर, समाचार जगत न्यूज़. राजस्थान सरकार के कला, साहित्य एवं पुरातत्व विभाग की ओर से आयोजित सांस्कृतिक सृजन पखवाड़ा के तहत राजस्थान ललित कला अकादमी एवं आईआईएस (डीम्ड टू बी यूनिवर्सिटी), के संयुक्त तत्वावधान में तीन

दिवसीय केरीकेचर व कार्टून मेकिंग कार्यशाला का सफल आयोजन किया गया। यह कार्यशाला 17 से 19 सितम्बर तक विश्वविद्यालय परिसर में आयोजित हुई। कार्यशाला में मुख्य प्रशिक्षक के रूप में सुप्रसिद्ध कार्टूनिस्ट केजी. कदम ने छात्र-छात्राओं को केरीकेचर एवं कार्टून बनाने की बारीकियों से अवगत कराया। उन्होंने प्रतिभागियों को स्केचिंग, रचनात्मकता और हास्य-व्यंग्य के समन्वय से प्रभावी चित्रण की तकनीक सिखाई। समापन अवसर पर प्रतिभागियों द्वारा तैयार किए गए कार्टून एवं केरीकेचर की प्रदर्शनी भी लगाई गई, जिसे दर्शकों ने सराहा। कार्यशाला ने छात्र-छात्राओं की कला अभिव्यक्ति को नई दिशा देने के साथ-साथ उन्हें सामाजिक और सांस्कृतिक मुद्दों को सृजनात्मक रूप से प्रस्तुत करने की प्रेरणा भी दी।

#### Summary:

A three-day caricature and cartoon making workshop was organized by the Department of Art, Literature and Archeology of the Government of Rajasthan in collaboration with Rajasthan Lalit Kala Akademi and IIS. The workshop, held from September 17-19, featured cartoonist KG Kadam as the chief trainer, teaching students the nuances of caricature and cartoon creation, and concluded with an exhibition of the participants' work.



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## Ganderbal District Stresses Social Responsibility for Sewa Parv: 2025 Fourth Day Cleaner and Socially Responsible

### ضلع گاندربل میں سیوا پرو: 2025 چوتھا دن کلینر اور سماجی طور پر ذمہ کے لیے اجتماعی ذمہ داری پر زور



گاندربل، 20 ستمبر: جاری سیوا پرو 2025 کی تقریبات کے ایک حصے کے طور پر، آج ضلع گاندربل میں اجتماعی ذمہ داری کے جذبے کو اجاگر کرنے کے لیے سرگرمیوں کا ایک سلسلہ منعقد کیا گیا، جس میں مقامی لوگوں، تعلیمی اداروں اور سرکاری محکموں کی پر جوش شرکت تھی۔ اس دن کی سرگرمیاں صفائی، ماحولیاتی تحفظ اور سماجی بیداری پر مرکوز تھیں، جو ایک صاف ستھرا اور سماجی طور پر ذمہ دار گاندربل کی تعمیر کے تئیں ضلع کے عزم کو ظاہر کرتی ہیں۔ گورنمنٹ

پوشن ماہ نیچس کا بھی اہتمام کیا، جس میں اپار اور ABHA ID تخلیق پر خصوصی توجہ دی گئی۔ سیوا پرو کے دن 4 پر یہ متنوع سرگرمیاں اسٹیک ہولڈرز کی اجتماعی کوششوں کی عکاسی کرتی ہیں جو پورے گاندربل میں ماحولیاتی پائیداری، سماجی ذمہ داری اور کیوٹی کی فلاح و بہبود کو فروغ دینے کے لیے ہاتھ سے کام کر رہی ہیں۔

گاندربل نے تقسیم پر مبنی وال پینٹنگ کی سرگرمی کا اہتمام کیا۔ دریں اثنا، زراعت اور متعلقہ محکموں نے کاشتکار برادری کے لیے JKCIP-HADP، IPM، KCC-PM-KISAN اور دکش کسان رجسٹریشن سمیت مختلف سرکاری اسکیموں پر بیداری کے پروگرام چلائے۔ ICDS ڈیپارٹمنٹ نے ضلع کے تینوں پروجیکٹ بلاکس میں

پولی ٹیکنک کالج گاندربل، جی ڈی سی کنگن، اور جی سی ای ٹی صفاپورہ میں شجرکاری مہم چلائی گئی، جبکہ محکمہ دیہی ترقی نے مختلف امرت سروورز پر اسی طرح کی مہمات کا انعقاد کیا۔ اس کے علاوہ، مناسب ڈیولپمنٹ اتھارٹی نے اپنے دائرہ اختیار میں بڑے پیمانے پر صفائی مہم چلائی۔ آرٹ کے ذریعے سماجی پیغامات کو مزید پھیلانے کے لیے، جی ڈی سی

#### Summary:

Ganderbal district held a series of activities as part of the Sewa Pro 2025 celebrations, emphasizing collective responsibility, cleanliness, environmental protection, and social awareness. The activities included wall painting, tree planting, and awareness programs on government schemes, with participation from local people, educational institutions, and government departments, all aimed at promoting a clean and socially responsible Ganderbal.





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## Mandeep Kaur visits Ganderbal, participates in Sewa Parv Program

### EARLY TIMES REPORT

**GANDERBAL, Sept 21:** Commissioner Secretary, Housing and Urban Development Department, Mandeep Kaur, today visited Ganderbal and participated in Sewa Parv programme organized by Municipal Council Ganderbal.

Speaking on the occasion, the Commissioner Secretary said that the objective of the Sewa Parv initiative is to directly connect with people and ensure public services are delivered at their doorsteps. She also informed the gathering about the formulation of the Master Plan for Ganderbal town, emphasizing that it will be based on existing realities and will play a key role in shaping the district's growth and development. She urged people to actively collaborate with the district adminis-



Mandeep Kaur addressing a programme at Ganderbal.

tration to ensure the plan reflects the needs and aspirations of the community.

On the sidelines of the event, Mandeep Kaur flagged off a cycle race, launched a plantation drive, and distributed cheques to beneficiaries under PMAY-U and PM SVANidhi schemes.

Deputy Commissioner Ganderbal, Jatin Kishore; Director, Urban Local Bodies Kashmir, Qazi Sarwar; Chief Town Planner Kashmir, Bilquees Jeehani; ACR Ganderbal; Executive Officer, Municipal Council Ganderbal and large number of locals were also present on the occasion.

Earlier, the Commissioner Secretary convened a meeting at the Central University of Kashmir (CUK), Tullamulla, to review the formulation of the Master Plan for Ganderbal town and the University's campus layout.

The meeting was attended by Deputy Commis-

sioner Ganderbal, Jatin Kishore; Director, School of Planning and Architecture (SPA) New Delhi, Prof. Virendra Kumar Paul; Director, Urban Local Bodies Kashmir, Qazi Sarwar; Chief Town Planner Kashmir, Bilquees Jeehani; ACR Ganderbal; EO Municipal Council Ganderbal, besides other concerned officers.

During the meeting, the Deputy Commissioner gave an overview of Ganderbal town and adjoining areas covering key nodes like Kheer Bhawani Temple, Manasbal Lake and upcoming National Highway projects.

The Commissioner Secretary underlined the importance of preparing a comprehensive and futuristic Master Plan to ensure sustainable urban development, smart growth, and economic empowerment. She directed officers to incorporate all

vital projects of the district so that the plan remains grounded in local realities.

While reviewing the University layout plan, Mandeep Kaur held detailed discussions on developmental requirements.

Registrar CUK, Dr. Nisar Ahanad Mir, presented a chronological account of the University's growth, ongoing developmental works, and future expansion plans, including academic infrastructure, drainage, and waste management systems.

Stressing on the importance of modern urban infrastructure, the Commissioner Secretary directed that robust drainage systems, rainwater harvesting measures, and other essential public utilities need to be integrated into the Master Plan before its submission to higher authorities for approval.

### Summary:

Commissioner Secretary Mandeep Kaur visited Ganderbal and participated in the Sewa Parv program organized by the Municipal Council Ganderbal. She informed the gathering about the formulation of the Master Plan for Ganderbal town, emphasizing its role in the district's growth and urging collaboration with the district administration to ensure the plan reflects community needs.



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## Sewa Parv 2025

# Day 4 highlights spirit of collective responsibility for cleaner & socially responsible Gbl

**RK News Service**

**Ganderbal, Sep 20:** As part of the ongoing Sewa Parv 2025 celebrations, a series of activities were Saturday organised across Ganderbal district underlining the spirit of collective responsibility, with enthusiastic participation from locals, educational institutions, and government departments.

As per a statement issued here, the day's activities focused on cleanliness, environmental conservation, and social awareness, show-



casing the commitment of the district towards building a cleaner and socially responsible Ganderbal. At Government Polytechnic College Ganderbal, GDC Kangan, and GCET Safa-

pura, plantation drives were carried out, while the Rural Development department organized similar drives at various Amrit Sarovars. In addition, the Manasbal Development Authority conducted a massive cleanliness drive in its jurisdiction.

To further spread social messages throughout, GDC Ganderbal organized a theme-based wall painting activity. Meanwhile, Agriculture and allied departments carried out awareness programs for the farming community on various gov-

ernment schemes including HADP, JKCIIP, PM-KISAN, KCC, IPM, Natural Farming, and Daksh Kisan registrations. ICDS department also organized Poshan Maah camps across all three project blocks of the district, with special focus on Aapaar and ABHA ID creation. These diverse activities on Day 4 of Sewa Parv reflected the collective efforts of stakeholders working hand in hand to foster environmental sustainability, social responsibility, and community well-being across Ganderbal.

### Summary:

The article reports on the Day 4 activities of Sewa Parv 2025 in the Ganderbal district, which focused on cleanliness, environmental conservation, and social awareness. Various initiatives were undertaken by government departments, educational institutions, and locals, including plantation drives, cleanliness drives, wall painting activities, and awareness programs for the farming community, all aimed at fostering environmental sustainability and community well-being.



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## URGES UPKEEP OF MONUMENTS

# CM inaugurates Viksit Bharat Art Camp, says 'future belongs to India'

### OUR CORRESPONDENT

**NEW DELHI:** Against the backdrop of restored Mughal-era monuments and bursts of colour on canvas, Chief Minister Rekha Gupta proclaimed, "The future belongs to India; the whole world will witness it." She was speaking at the Viksit Bharat Art Camp - Seva Pakhwada held at the Mehrauli Archaeological Park, where over 1,000 children and 75 young artists showcased their vision of a developed India through art.

Organised by the Delhi government's Department of Art, Culture, and Language in collaboration with the Sahitya Kala Parishad, the event blended heritage with modern creativity. A cultural programme titled Anekta Mein Ekta also celebrated the country's diversity.

Gupta stressed that the government's mission extended beyond infrastructure to cul-



tural preservation. "Preservation and beautification of monuments is an important responsibility of the government, being carried forward in alignment with the Prime Minister's vision," she said. The CM dedicated four restored monuments to the public and announced that 14 more sites were being conserved.

She also shared a personal touch, recalling childhood pic-

nic to Delhi's heritage spots. "Visiting this complex brought back memories of Qutub Minar, Red Fort, and Delhi Zoo. The paintings created by our children reflect what India's next phase will be," she said. According to her, the enthusiasm of young artists symbolised the nation's journey towards becoming a "global guru."

Art and Culture minister Kapil Mishra echoed her sen-

timents, calling the Mehrauli Archaeological Park a new cultural landmark. "The site has been restored and preserved by the Delhi government with high-tech lighting. It is being developed as a major tourist destination," he said.

He added that children's artistic choices reveal their strong connection with national aspirations. "Most children independently chose themes like the Prime Minister, Atmanirbhar Bharat, or Viksit Bharat. These works show the positive attitude and determination of Gen Z," Mishra said.

Calling the artworks a mirror of optimism, he remarked, "Those who question the Prime Minister's vision should witness the enthusiasm of children and youth here. This event is not only a celebration of art and culture but also a symbol of the new generation's faith in a developed India."

### Summary:

Chief Minister Rekha Gupta inaugurated the Viksit Bharat Art Camp at Mehrauli Archaeological Park, where children showcased their vision of a developed India through art. The event, organized by the Delhi government, blended heritage with modern creativity and highlighted the nation's journey towards becoming a 'global guru,' with children's artwork reflecting national aspirations and the Prime Minister's vision.





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## Kala Samagam Festival from Tomorrow

# कला समागम उत्सव कल से

**पटना •** कला-संस्कृति और युवा विभाग ने भारतीय नृत्य कला मंदिर और बिहार ललित कला अकादमी के साथ मिलकर 22 से 25 सितंबर तक राजधानी में 'कला समागम' करने जा रहा है। यह चार दिवसीय कार्यक्रम कलाकारों और कला प्रेमियों के लिए एक खास मंच होगा। यह समारोह हरि उप्पल प्रेक्षागृह में आयोजित होगा। इसमें नृत्य, संगीत, नाटक और चित्रकला जैसी विधाओं का संगम देखने को मिलेगा। कार्यक्रम में पद्मश्री पंडित हरि उप्पल नृत्य महोत्सव, शरदोत्सव 2025 और दशहरा महोत्सव 2025 शामिल हैं। साथ ही, 22 से 25 सितंबर तक कला मेला भी लगेगा, जहां कलाकार अपनी कलाकृतियां दिखाएंगे और बेच सकेंगे। यह आयोजन बिहार की समृद्ध संस्कृति को प्रदर्शित करने और कलाकारों को प्रोत्साहित करने का एक महत्वपूर्ण अवसर है।

### Summary:

The Art-Culture and Youth Department, along with Bharatiya Nritya Kala Mandir and Bihar Lalit Kala Akademi, will organize 'Kala Samagam' in Patna from September 22 to 25. This four-day event will provide a platform for artists and art enthusiasts, featuring dance, music, drama, and painting. The program includes Padmashree Pandit Hari Uppal Dance Festival, Shardotsav 2025, and Dussehra Mahotsav 2025, along with an art fair where artists can showcase and sell their work, promoting Bihar's rich culture.



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## *IGNCA, NSU host art workshop on 'Vision of Viksit Bharat – Seva Parv 2025'*

HANS NEWS SERVICE  
TIRUPATI

INDIRA Gandhi National Centre for the Arts (IGNCA) Regional Centre, Tirupati, and National Sanskrit University (NSU), together organised an art workshop on theme 'Vision of Viksit Bharat – Seva Parv 2025' at NSU campus on Monday.

The workshop aimed to inspire creative expression and patriotic values through art, fostering the spirit of seva (service) while envisioning a developed India (Viksit Bharat). The event drew participation from students, professional artists, and art enthusiasts, making it a vibrant celebration of culture and creativity.

Speaking on the occasion, Padma Shri awardee Yadlapalli Venkateswara Rao highlighted the crucial role of arts in nation-building



NSU Vice-Chancellor Prof GSR Krishna Murthy, Entrepreneur P Sudha Reddy, Padma Shri awardee Y Venkateswara Rao and others lighting the lamp to mark the inauguration of a workshop in Tirupati on Monday

and cultural preservation. He commended the workshop for channelling creativity towards the cause of a stronger and more developed India.

Entrepreneur Pulavarthi Sudha Reddy described art as a symbol of India's way of life and heritage. Referring to

the famous Kalamkari art of Srikalahasti, she stressed the need to sustain and promote traditional art forms through such initiatives.

NSU Vice-Chancellor Prof GSR Krishna Murthy said that the university has recently signed a Memorandum of Understanding with

IGNCA and will continue to strengthen efforts in promoting Sanskrit language, culture, and arts in line with the vision of Viksit Bharat.

The event was organised under the auspices of Dr KTV Raghavan, Director of IGNCA Tirupati Regional Centre, with coordination by Dr Bharat Bhushan Rath, Convener of the National Sanskrit University Vagvardhini Parishad.

Over 500 participants from 30 schools, 10 colleges and nearly 50 professional artists showcased their creativity through paintings and other art forms, reflecting the themes of national service, cultural pride, and a developed India. Registrar K Venkata Narayana Rao, Academic Dean Prof Rajanikanth Suka and others participated.

### **Summary:**

IGNCA and NSU organized an art workshop on 'Vision of Viksit Bharat - Seva Parv 2025' at NSU campus, aiming to inspire creative expression and patriotic values through art. The event saw participation from students, artists, and art enthusiasts, celebrating culture and creativity, with speakers highlighting the role of arts in nation-building and cultural preservation.



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| Sewa Parv

## Festival of Service, Dedication & Resolve

The initiative seeks to weave together cultural pride with a deep sense of social responsibility, but are our Govt officials really serious about their responsibilities?



Governance  
**Dr Raja Muzaffar Bhat**  
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Sewa Parv or the Festival of Service is being celebrated across the country. The Govt officials in J&K are on the tentativeness. Seminars, workshops, musical programmes, cleanliness drives are being held across different states and UTs. Govt has also announced a series of programmes that began from September 17<sup>th</sup> 2025 and would culminate on Oct 2<sup>nd</sup> the birthday of Mahatma Gandhi. Sewa Parv is a national initiative to celebrate the spirit of Sewa (service) in its truest form of patriotism. This nationwide campaign has been anchored by the Ministry of Culture's guiding vision "Vikas bhī, Virodhat bhī" (Development as well as Heritage). The initiative seeks to weave together cultural pride with a deep sense of social responsibility, but are our Govt officials really serious about their responsibilities? Are our Govt officials or even citizens really concerned about their duties? We talk a lot about our rights but never fulfill our duties as citizens. Programmes like Sewa Parv are meaningless if we don't inculcate these values into our lives. The Govt officials have to be more serious on these issues because they are the people who propagate and promote these campaigns?

**Mobilizing Gen Z & Alpha**  
Under the nationwide Sewa Parv 2025 celebrations the author spoke on Climate Change in Kashmir with special focus on protection of our water bodies especially Doodh Ganga which flows through Chadoora and Srinagar upons. I chose to address students of Govt Higher Secondary School Zochama Chadoora with an aim of reaching out to Gen Z and Gen Alpha. These generations will have to strive and struggle a lot in future, not only regarding their career or livelihood but



they will enter in such a phase of climate change may be after 40 or 50 years which will be very life and unimaginable especially in Kashmir valley?

“

The officers who were involved in destruction of these water bodies now talk about - Service, Dedication and Resolve? Isn't this a cruel joke?

New Educational Policy NEP talks about Multidisciplinary Approach; a student of biology needs to understand basic concepts of history or philosophy as well and vice versa. Kashmiri students read about Nile or Amazon rivers but they are unaware about the rivers and streams which flow through their cities, towns and villages? I spoke on this issue. The students were unaware that Doodh Ganga is also known as Chak-Koul? They were unaware of Chakani-mad, the small valley in Pir Panjal mountains wherefrom Chak-Koul passes. Many were even unaware of Chabal or Chaitabal Srinagar - which used to be the meeting point (sangam) of Doodh-Ganga and Jhelum in the past.

This is not the case with students of Zochama H.S. school, but even the students from top private schools of Kashmir also said in the same boat. We

have to change the system of pedagogy and involve students with local geography, geology, history or culture. By doing this they can give solutions to the problems as well which should be the aim of our education. When the Flood Spill channel was built by Dogra Rulers around 1907 onwards the Chak-Koul or Doodh Ganga's course was changed and was allowed to pass through this canal at Baramulla and then enter Hokersar wetland. Part of the Chak-Koul passed via its old route Ratmaloo through a wooden flume that was built on a flood spill channel near Baramulla. Unfortunately this small Doodh Ganga canal was also encroached upon and converted into shopping complexes.

**Lifeline of 1 million people**  
I laid emphasis on environmental conservation, especially protection and conservation of Doodh Ganga which happens to be the lifeline of around 1 million people in Chadoora and Srinagar upons. I told students that glaciers were melting at faster speed and in future Kashmir would face a severe water crisis. Kashmir will have to be dependent on monsoon rains in future as glacial water would vanish. We will face both floods and drought and this is what climate change is all about. The weather patterns are changing and this will see more changes in the coming decades.

For full text visit  
greaterkashmir.com

Dr Raja Muzaffar Bhat is an Acclaimed Fellow and Chairman J&K RTI Movement.

### Summary:

The article discusses the Sewa Parv initiative and its focus on climate change in Kashmir, particularly the protection of water bodies like Doodh Ganga. The author emphasizes the need to educate students about local geography and environmental conservation to address the impending water crisis due to melting glaciers.





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## DAY 6- Sewa Parv activities continue across Budgam

### Focus on culture, cleanliness & awareness

**RK NEWS SERVICE**

**Budgam, Sep 22:** As part of the ongoing Sewa Parv celebrations, a series of vibrant and impactful activities were held across different blocks of district Budgam, highlighting themes of cleanliness, cultural awareness, and sustainable living.

At Block S.K. Pora, a traditional Ladishah performance and a play were organised in collaboration with Government High School S.K. Pora and Government Middle School Razwen. Presented in the local Kashmiri language, the performances successfully conveyed the importance of adopting eco-friendly behav-



iours and sustainable everyday habits.

The cultural approach ensured the message of Swachhta Parv reached the local community in a relatable and engaging manner.

Meanwhile, at HSS Bugam, Chadoora Budgam, a wall painting activity was carried out under Sewa Parv. Students and volunteers joined hands to creatively depict messages of cleanliness,

environmental care, and social responsibility. The initiative combined art with advocacy, turning school walls into vibrant canvases of awareness and inspiration.

These activities collectively reflected the spirit of Sewa Parv, aiming not only to spread the message of Swachhta but also to build stronger community participation through cultural expression and creative mediums.

#### **Summary:**

Sewa Parv activities continue across Budgam, focusing on culture, cleanliness, and awareness. The events included a traditional Ladishah performance, a play, and a wall painting activity at HSS Bugam, all emphasizing cleanliness, environmental care, and community participation.



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## Gandhi Bhavan Filled with the Multicolored Splendor of Literature and Culture

**Culture Festival-8 Inaugurated: Various activities including painting workshops held on the first day**

# साहित्य और संस्कृति की बहुरंगी छटा से सराबोर हुआ गांधी भवन

**संस्कृति पर्व-8 का शुभारंभ • पहले दिन चित्रांकन कार्यशाला समेत विभिन्न गतिविधियां हुईं**

नवदुनिया प्रतिनिधि, भोपाल: कला, साहित्य और संस्कृति की बहुरंगी छटा से सराबोर संस्कृति पर्व-8 का शुभारंभ सोमवार को गांधी भवन के मीडिया सभागार में हुआ। पहले दिन कला, साहित्य और संस्कृति की विविध धाराओं को समर्पित रहा। कार्यक्रम में विश्वस्तरीय से लेकर साहित्य शिपर्स और सम्मान सम्पन्न से लेकर बाल संगीत से जुड़ी गतिविधियां हुईं।

दो दिवसीय इस सम्मेलन का आयोजन कला समन संस्कृति, शिक्षा और समाज सेवा समिति द्वारा किया जा रहा है। इस अवसर पर सत्यनाथराव शर्मा द्वारा लिखित किताबों का विमोचन हुआ। कार्यक्रम का प्रांभ चित्रांकन कार्यशाला से हुआ, जहां लगभग 50 बच्चों ने अपनी कल्पना और भावनाओं को रंगों के माध्यम से बगल पर उतारा। वरिष्ठ चित्रकार शोभा चरे और स्वतंत्र चित्रकार के मर्गदर्शन में छोटे-छोटे कलाकारों ने ड्राइंग शीट पर रंग भरते हुए विभिन्न अंकुशों और ट्यूबपेंट्स को आकार दिया।

बाल साहित्य पर बहने विमर्श: दोपहर के सत्र में "पारंपरिक बाल साहित्य का स्वरूप" विषय पर शिपर्स आयोजित हुआ। इस अवसर पर वरिष्ठ साहित्यकार लक्ष्मीकांत, टीपक पंडित, बाल साहित्यकार मोहन सक्सेना, अविर्त खरे अनुमान और गजलकार सुंदरलाल प्रजापति ने अपने



सम्मेलन में सम्मानित लेखक और कलाकार अतिथियों के साथ। • सौजन्य: अखिलेश

### रचनाकार और कलाकारों का हुआ सम्मान

शर्म को कला समन अलंकरण सम्मेलन का आयोजन किया गया। सम्मेलन में मोहन सक्सेना को राष्ट्र आश्रय सम्मान, अन्ना मधुरी तिरुई को शर्म शिखर सम्मान, अननय पुष्पकान्त पिप्लखुटे को स्वर्ण कला शिखर सम्मान, सुख मेहता को संगीत शिखर सम्मान, पुष्पलाल शर्मा को

लोक शिखर सम्मान, प्रवीण चौधरी को युवा रंग शिखर सम्मान और प्रदक्षिणा भट्ट को युवा संगीत साधन सम्मान से अलंकृत किया गया। सम्मान सम्पन्न होने पर सभी को कविता प्रतिलिपि, पुस्तकें प्राप्त की गईं। कार्यक्रम के अंत में अखिलेश कुमार मुखर्जी ने उद्घाटन किया।

विचार रखे। अविर्त खरे ने कहा कि बाल साहित्य केवल मनोरंजन नहीं, बल्कि बच्चों के चरित्र और व्यक्तिगत निर्माण का सरास माध्यम है। उन्होंने कहा कि परंपरागत बाल साहित्य में लोककथाएं, लोकगीत, कहानियाँ और लोकनृत्यकारों का जो

सृजना मिलता है, वह बच्चों को अपनी जड़ों से जोड़ने का काम करता है। उनके अनुसार वर्तमान समय में जब मोबाइल और तकनीक बच्चों की दिनचर्या का हिस्सा बन गई है, तो साहित्य ही उन्हें संवेदनशील और मानवीय दृष्टि से समृद्ध कर सकता

है। मोहन सक्सेना ने कहा कि पारंपरिक बाल साहित्य में बच्चों के अतिशय, उनके सपने और उनकी कल्पनाओं का सरासत एकत्र निहित है। इस सत्र को अलमसता सिद्धी लेखिका संग के अध्यक्ष डा. सधन गंगवार ने की।

बाल संगीत संस्था ने बांध रम्भा: सम्मेलन की संस्था विशेष रूप से बाल कलाकारों को समर्पित रही। बाल संगीत संस्था में प्रदक्षिणा भट्ट ने शास्त्रीय गायन की मनमोहक प्रस्तुति दी, जिसने श्रोताओं को मंत्रमुग्ध कर दिया। इसके अलावा शास्त्रीय विद्या सत्यवती विद्या मंदिर के विद्यार्थियों ने समुदायिक गायन, देशभक्ति गीत, गायन और नृत्य की विविध प्रस्तुतियों से वातावरण को उत्पलसंपूर्ण बना दिया।

### Summary:

The Culture Festival-8 was inaugurated at Gandhi Bhavan in Bhopal, featuring art, literature, and music. The event included painting workshops, literary discussions, and an honor ceremony for writers and artists. The festival also highlighted the importance of children's literature in shaping the character and personality of the future generation.



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## Glimpse of Developed India Carved in Art at Chittorgarh Fort Painting Competition and Exhibition

चित्तौड़गढ़ दुर्ग में पेंटिंग प्रतियोगिता व प्रदर्शनी

# कलाकृति में उकेरी विकसित भारत की छलक



चित्तौड़ नगरपालिका/उदयपुर। सेवा पर्य के तहत सोमवार को चित्तौड़गढ़ दुर्ग के फलह प्रकाश मठल संग्रहालय में संस्कृति मंत्रालय और पश्चिम क्षेत्र सांस्कृतिक केंद्र के तत्वावधान में कला महोत्सव अर्थात् चित्तौड़गढ़ अर्ट सोसायटी को सहयोगिता से अर्थात् चित्तौड़गढ़ दुर्ग कार्यक्रम का शुभारंभ चित्तौड़गढ़ खंड संघी बोरो ने किया। इस अवसर पर केंद्र निदेशक फुरकान खान ने बताया कि विकसित भारत ध्येय पर आधारित पेंटिंग प्रतियोगिता में जितने के विभिन्न शैक्षणिक संस्थानों से चयनित

कृतिओं का प्रदर्शन किया गया। इसके साथ ही राज्यक्रीय संग्रहालय की ओर से विशेष कला प्रदर्शनी भी आयोजित हुई। नौछल अभिलेखों व जिला पर्यटन अधिकारी विवेक जोशी ने बताया कि चित्तौड़गढ़ व अन्य जिलों के विद्यार्थियों ने खुले प्रारण में अपनी रचनात्मकता प्रदर्शित की। संस्कार भारती के कलाकार अक्षय मुंशी द्वारा प्रधानमंत्री नरेंद्र मोदी का प्लासिचर इस फ्रीड लंबी रंगोली के रूप में तैयार किया गया। संचालक डॉ. मुकेश कुमार शर्मा ने कहा कि 2 अक्टूबर तक चलने वाला यह कला पर्व विकसित भारत के रंग, कला के संग विश्व कोशियान की ओर अग्रसर है।

इस उद्य के कलाकारों की बाणेश्वरी : इस आयोजन में 60 वर्ष से लेकर 6 वर्ष तक के 30 से अधिक कलाकारों ने अपनी मौलिक शैली में भारत के विकास की छलक प्रस्तुत की। प्रहलाद दास वैष्णव, भावना प्रताप, दिलीप जोशी, तन्मय शर्मा, प्रजित सोनी, उत्कर्ष कुमार, हेमंत सालवे, गौरव कुमार, शिवका शर्मा, अजय बिज, रजनी कश्यप, मधुसूताफलसहित कई कलाकारों की प्रस्तुतियां बराहो गईं। इस अवसर पर केंद्र के उर्ध्वनिदेशक पवन अग्रवाल, अधिकारी हेमंत मेहता, सहायक सुनील निमावत, वैखड़ बुनियादी को चिल्लेख, पुरातन विभाग के अधिकारी हिमांशु राजान, संग्रहालय अध्यक्ष गुलशन मोहा उर्ध्वस्थ थे।

### Summary:

A painting competition and exhibition on the theme of "Developed India" was held at Chittorgarh Fort, organized by the Ministry of Culture and other organizations. The event featured artwork from various educational institutions and a portrait of Prime Minister Narendra Modi in the form of a Rangoli. The art festival, which runs until October 2nd, aims to showcase India's development and strive for a world record.





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## Painting Competition-Exhibition in Chittorgarh's Fateh Prakash Mahal: Works Created by Artists from Udaipur and Several Other Districts in Seva Parv's 'Colors of Developed India'

चित्तौड़गढ़ के फतहप्रकाश महल में पेंटिंग प्रतियोगिता-प्रदर्शनी  
सेवा पर्व में विकसित भारत के रंग, उदयपुर  
समेत कई जिलों के कलाकारों ने रची कृतियां

सिटी रिपोर्टर | उदयपुर

केंद्रीय संस्कृति मंत्रालय, पश्चिम क्षेत्र सांस्कृतिक केंद्र और चित्तौड़गढ़ जिला प्रशासन के साझे में सेवा पर्व के तहत विकसित भारत के रंग, कला के संग कार्यक्रम सोमवार को राजकीय संग्रहालय फतहप्रकाश महल दुर्ग, चित्तौड़गढ़ में हुआ। इसमें उदयपुर सहित सबसे माधोपुर और भीलवाड़ा से आमंत्रित 60 से अधिक कलाकारों ने मौलिक शैली में विकसित भारत पर सृजन किया।

कार्यक्रम की शुरुआत सांसद चंद्रप्रकाश जोशी ने दीपक जलाकर की। पश्चिम क्षेत्र सांस्कृतिक केंद्र के निदेशक फुरकान खान ने बताया कि यह प्रतिवर्षीय विकसित भारत की थीम पर थी। इसमें जिले के विभिन्न शैक्षणिक संस्थानों से चयनित कलाओं का प्रदर्शन किया गया। संस्कार भारती के अभय मुंशी की प्रधानमंत्री नरेंद्र मोदी के व्यक्ति चित्र पर बनाई गई 10 फीट लंबी रंगोली विशेष आकर्षण रही।

कार्यक्रम संयोजक डॉ. मुकेश कुमार शर्मा ने बताया कि यह आयोजन 17 सितंबर से 2 अक्टूबर तक चलेगा। उद्देश्य 2047 तक विकसित भारत की अजय यात्रा को रेखांकित करना है। चित्तौड़गढ़ कलेक्टर आलोक रंजन की फल पर शहर के साथ-साथ गांवों की कला को भी इस पर्व में शामिल किया गया है। कला सृजन करने वालों में इनमें प्रह्लाद दास वैष्णव, भावना प्रजापति, दिलीप जोशी, तन्मय शर्मा,



प्रांजल सोनी, उत्कर्ष कुमावत, हेमंत सखलवी, गौरव शर्मा, प्रियंका शर्मा, अजय मिश्रा, रणवीर सिंह राणावत, सिद्धम शर्मा, राधिका, विजय सोनी सहित कई वरिष्ठ और युवा कलाकार शामिल रहे।

इस दौरान पश्चिम क्षेत्र सांस्कृतिक केंद्र के उपनिदेशक फवन अमरावत, कार्यक्रम अधिशासी हेमंत मेहता, कार्यक्रम सहायक सुनील निमावत, पर्यटन विभाग के ब्रिजेश जोशी, पुरातत्व विभाग के अधीक्षक हिमांशु राजावत, संग्रहालय अध्यक्ष गुलशन कुमार मीणा, सीबीएसई सिटी को-ऑर्डिनेटर रेखा वादव आदि मौजूद रहे।

### Summary:

An art exhibition and painting competition themed 'Colors of Developed India' was held at Fateh Prakash Mahal in Chittorgarh, featuring artists from Udaipur, Sawai Madhopur, and Bhilwara. The event, organized by the Union Ministry of Culture, Western Zone Cultural Center, and Chittorgarh District Administration, showcased artworks and a rangoli portrait of Prime Minister Narendra Modi, aiming to highlight India's journey towards development by 2047.



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## Two-day Painting Workshop of IGNCA from Tomorrow

# आइजीएनसीए की दो दिवसीय चित्रकला कार्यशाला कल से

जागरण संवाददाता, रांची: इंदिरा गांधी राष्ट्रीय कला केंद्र (आइजीएनसीए) क्षेत्रीय केंद्र रांची, सेवा पर्व राष्ट्रीय पहल के अंतर्गत "विकसित भारत" थीम पर दो दिवसीय चित्रकला कार्यशाला का आयोजन करने जा रहा है। यह कार्यशाला 23 और 24 सितंबर को डा. श्यामा प्रसाद मुखर्जी विश्वविद्यालय और दिल्ली पब्लिक स्कूल में आयोजित होगी। इसका उद्देश्य छात्रों और उभरते कलाकारों को कला के माध्यम से अपनी प्रतिभा प्रस्तुत करने का अवसर प्रदान करना है।

कार्यक्रम में 200 से अधिक छात्रों के भाग लेने की उम्मीद है। विजेता प्रतिभागियों को संस्कृति मंत्रालय द्वारा पुरस्कार राशि दी जाएगी, और चयनित कलाकृतियों को नई दिल्ली

स्थित ललित कला अकादमी और राष्ट्रीय आधुनिक कला गैलरी में प्रदर्शित किया जाएगा।

23 सितंबर को डीएसपीएमयू में विश्वविद्यालय और कालेज स्तर के छात्र भाग लेंगे, जबकि 24 सितंबर को डीपीएस में स्कूल स्तर के छात्र शामिल होंगे। कार्यक्रम में केंद्रीय रक्षा राज्य मंत्री संजय सेठ, विधायक सीपी सिंह और सारयू राय, पद्मश्री अशोक भगत, लोक कलाकार मुकुंद नायक, मधु मंसूरी हंसराज और महलवीर नायक को आमंत्रित किया गया है। आइजीएनसीए ने कहा है कि यह पहल "विकास भी, विरासत भी" के सिद्धांत पर आधारित है, जो युवाओं, महिलाओं व समुदायों को राष्ट्र निर्माण में भागीदारी के लिए प्रेरित करेगी।

### Summary:

The Indira Gandhi National Center for the Arts (IGNCA) is hosting a two-day painting workshop in Ranchi on September 23rd and 24th, focusing on the theme of "Developed India." The workshop aims to provide a platform for students and emerging artists to showcase their talent, with winning participants receiving prize money from the Ministry of Culture and having their artwork displayed in New Delhi.



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## NEZCC to host painting workshop in Dimapur

**Dimapur, Sep. 24 (EMN):** The North East Zone Cultural Centre (NEZCC), Dimapur, in collaboration with the Department of Art and Culture, government of Nagaland, will organise a one-day painting and art workshop on the theme "Seva Parv – vision of Viksit Bharat ke rang kala ke sang."

According to a DIPR report, the workshop is scheduled for September 30 at 11 am at the NEZCC Stone Sculpture Garden, Dimapur, and aims to celebrate the vision of a developed India through art. Participation is open to professional artists, college students, and school students.

The event will feature competitive cat-

egories with prize money across three groups. Professional artists will receive INR 1,00,000, INR 50,000, and INR 25,000 for the top three positions. For college students, the prizes are INR 25,000, INR 15,000, and INR 10,000. School students will be awarded INR 10,000, INR 5,000, and INR 2,500, along with consolation prizes.

The workshop will provide a platform for participants to express their ideas of a progressive and inclusive India through creativity, colours, and imagination. Entry is free. For registration, one may contact 7627955592 (WhatsApp only) or email [nodalofficernezcc@gmail.com](mailto:nodalofficernezcc@gmail.com).



## Web Media Coverage

| Sr No | Headlines                                                                                       | Organization           | URLs                                                                                                                                                                                                                                                        |
|-------|-------------------------------------------------------------------------------------------------|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.    | Sewa Parv 2025: Nation Unites In Creative Expressions Of Viksit Bharat                          | Tripura star news      | <a href="https://www.tripurastarnews.com/sewa-parv-2025-nation-unites-in-creative-expressions-of-viksit-bharat">https://www.tripurastarnews.com/sewa-parv-2025-nation-unites-in-creative-expressions-of-viksit-bharat</a>                                   |
| 2.    | पीएम मोदी के जन्मदिन पर नमो ऐप ने शुरू किया 'सेवा पर्व 2025', 15 दिवसीय डिजिटल स्वयंसेवा अभियान | DD News                | <a href="https://ddnews.gov.in/tag/seva-parv-2025">https://ddnews.gov.in/tag/seva-parv-2025</a>                                                                                                                                                             |
| 3.    | Sewa Parv 2025 Celebrates Creative Expressions for Viksit Bharat                                | Observer voice.com     | <a href="https://observervoice.com/sewa-parv-2025-celebrates-creative-expressions-for-viksit-bharat-146118">https://observervoice.com/sewa-parv-2025-celebrates-creative-expressions-for-viksit-bharat-146118</a>                                           |
| 4.    | Sewa Parv 2025: Nation Unites in Creative Expressions of Viksit Bharat                          | Indian press release   | <a href="https://indiapressrelease.com/pib-press-releases/sewa-parv-2025-nation-unites-in-creative-expressions-of-viksit-bharat">https://indiapressrelease.com/pib-press-releases/sewa-parv-2025-nation-unites-in-creative-expressions-of-viksit-bharat</a> |
| 5.    | Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang                                             | Indian Education Diary | <a href="https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang">https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang</a>                                                                             |
| 6.    | Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang                                             | Indian Education Diary | <a href="https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-4">https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-4</a>                                                                         |
| 7.    | Sewa Parv 2025 sparks youth engagement across J&K with Sports activities                        | Daily Excelsior        | <a href="https://www.dailyexcelsior.com/sewa-parv-2025-sparks-youth-engagement-across-jk-with-sports-activities">https://www.dailyexcelsior.com/sewa-parv-2025-sparks-youth-engagement-across-jk-with-sports-activities</a>                                 |
| 8.    | Sewa Parv 2025: Celebrating Developed India Through Art                                         | Observer voice.com     | <a href="https://observervoice.com/sewa-parv-2025-celebrating-developed-india-through-art-147712">https://observervoice.com/sewa-parv-2025-celebrating-developed-india-through-art-147712</a>                                                               |
| 9.    | Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang                                             | Indian Education Diary | <a href="https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-5/#google_vignette">https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-5/#google_vignette</a>                                       |

|     |                                                                                                   |                        |                                                                                                                                                                                                                                                                                                             |
|-----|---------------------------------------------------------------------------------------------------|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10. | सेवा पर्व 2025 में विकसित भारत के रंग कला के संग                                                  | Press note             | <a href="https://www.pressnote.in/Entertainment_521584.html">https://www.pressnote.in/Entertainment_521584.html</a>                                                                                                                                                                                         |
| 11. | Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang                                               | Indian Education diary | <a href="https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-3">https://indiaeducationdiary.in/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-3</a>                                                                                                                         |
| 12. | Ministry of Culture organised vibrant art workshops and cultural programmes under Sewa Parv 2025  | Big News Network       | <a href="https://www.bignewsnetwork.com/news/278593920/ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-2025">https://www.bignewsnetwork.com/news/278593920/ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-2025</a> |
| 13. | GGM Science College Celebrates Literary Day under Seva Parv                                       | The Kashmir Horizon    | <a href="https://thekashmirhorizon.com/2025/09/24/ggm-science-college-celebrates-literary-day-under-seva-parv">https://thekashmirhorizon.com/2025/09/24/ggm-science-college-celebrates-literary-day-under-seva-parv</a>                                                                                     |
| 14. | DAY 6-Sewa Parv: Activities continue across Budgam with focus on culture, cleanliness & awareness | Jammu Links News       | <a href="https://www.jammulinksnews.com/day-6-sewa-parv-activities-continue-across-budgam-with-focus-on-culture-cleanliness-awareness/">https://www.jammulinksnews.com/day-6-sewa-parv-activities-continue-across-budgam-with-focus-on-culture-cleanliness-awareness/</a>                                   |
| 15. | Sewa Parv: Awareness, health, sports progs organised across Doda                                  | Rising Kashmir         | <a href="https://risingkashmir.com/sewa-parv-awareness-health-sports-progs-organised-across-doda">https://risingkashmir.com/sewa-parv-awareness-health-sports-progs-organised-across-doda</a>                                                                                                               |
| 10  | Sewa Parv 2025: Uniting India Through Art and Culture                                             | Devdiscourse           | <a href="https://www.devdiscourse.com/article/headlines/3636984-sewa-parv-2025-uniting-india-through-art-and-culture">https://www.devdiscourse.com/article/headlines/3636984-sewa-parv-2025-uniting-india-through-art-and-culture</a>                                                                       |
| 16. | Chief Minister Rekha Gupta Addresses ' Viksit Bharat ke Rang, Kala ke Sang'                       | Impressive Times       | <a href="https://impressivetimes.com/national/viksit-bharat-ke-rang-kala-ke-sang-10km-canvas-delhi">https://impressivetimes.com/national/viksit-bharat-ke-rang-kala-ke-sang-10km-canvas-delhi</a>                                                                                                           |
| 17. | Sewa Parv 2025: Art Workshops and Cultural Pride Highlight "Viksit Bharat ke Rang, Kala ke Sang"  | GPSC-OJAS.com          | <a href="https://gpsc-ojas.com/sewa-parv-2025-viksit-bharat-kala/">https://gpsc-ojas.com/sewa-parv-2025-viksit-bharat-kala/</a>                                                                                                                                                                             |
| 18. | Ministry of Culture organised vibrant art workshops and cultural                                  | News Nation English    | <a href="https://english.newsnationtv.com/national/general-news/ministry-of-">https://english.newsnationtv.com/national/general-news/ministry-of-</a>                                                                                                                                                       |

|     |                                                                                                                                       |                      |                                                                                                                                                                                                                                                                                                                                                   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | programmes under Sewa Parv 2025                                                                                                       |                      | <a href="https://www.aninews.in/news/national/general-news/ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-202520250922223121">culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-202520250922223121</a>                                                                 |
| 19. | Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang                                                                                   | Orrisa Diary         | <a href="https://orissadiary.com/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang">https://orissadiary.com/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang</a>                                                                                                                                                                                 |
| 20. | Ministry of Culture organised vibrant art workshops and cultural programmes under Sewa Parv 2025                                      | Sunday Guardian live | <a href="https://sundayguardianlive.com/news/ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-202520250922223121-146532">https://sundayguardianlive.com/news/ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-202520250922223121-146532</a>                 |
| 21. | Ministry of Culture celebrates SewaParv 2025 across Damoh, Prayagraj and Chinsura                                                     | ANI NEWS             | <a href="https://www.aninews.in/news/national/general-news/ministry-of-culture-celebrates-sewaparv-2025-across-damoh-prayagraj-and-chinsura20250920224834">https://www.aninews.in/news/national/general-news/ministry-of-culture-celebrates-sewaparv-2025-across-damoh-prayagraj-and-chinsura20250920224834</a>                                   |
| 22. | Salar Jung Museum to host Seva Parv 2025 – painting workshop on ‘Viksit Bharat’                                                       | TelanganaToday       | <a href="https://telanganatoday.com/salar-jung-museum-to-host-seva-parv-2025-painting-workshop-on-viksit-bharat">https://telanganatoday.com/salar-jung-museum-to-host-seva-parv-2025-painting-workshop-on-viksit-bharat</a>                                                                                                                       |
| 23. | Sewa Parv- 2025 - Divisional Commissioner Jammu, Ramesh Kumar attends Students Painting workshop -Viksit Bharat Ke Rang, Kala Ke Sang | JK Monitor           | <a href="https://jkmonitor.org/index.php/sewa-parv-2025-divisional-commissioner-jammu-ramesh-kumar-attends-students-painting-workshop-viksit-bharat-ke-rang-kala-ke-sang">https://jkmonitor.org/index.php/sewa-parv-2025-divisional-commissioner-jammu-ramesh-kumar-attends-students-painting-workshop-viksit-bharat-ke-rang-kala-ke-sang</a>     |
| 24. | Ministry of Culture Organised Vibrant Art Workshops and Cultural Programmes Under Sewa Parv 2025                                      | Latest LY            | <a href="https://www.latestly.com/agency-news/india-news-ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-2025-7124636.html">https://www.latestly.com/agency-news/india-news-ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-2025-7124636.html</a>         |
| 25. | Ministry of Culture organised vibrant art workshops and cultural programmes under Sewa Parv 2025                                      | ANI                  | <a href="https://www.aninews.in/news/national/general-news/ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-202520250922223121/">https://www.aninews.in/news/national/general-news/ministry-of-culture-organised-vibrant-art-workshops-and-cultural-programmes-under-sewa-parv-202520250922223121/</a> |
| 26. | Sewa Parv: Festival of Service,                                                                                                       | Greater Kashmir      | <a href="https://www.greaterkashmir.com/">https://www.greaterkashmir.com/</a>                                                                                                                                                                                                                                                                     |



|     |                                                                                                                  |                            |                                                                                                                                                                                                                                                                                                          |
|-----|------------------------------------------------------------------------------------------------------------------|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | <b>Dedication &amp; Resolve</b>                                                                                  |                            | <a href="#"><u>opinion/sewa-parv-festival-of-service-dedication-resolve</u></a>                                                                                                                                                                                                                          |
| 27. | <b>Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang</b>                                                       | <b>Orrisa diary</b>        | <a href="https://orissadiary.com/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-4/#google_vignette"><u>https://orissadiary.com/sewa-parv-2025-viksit-bharat-ke-rang-kala-ke-sang-4/#google_vignette</u></a>                                                                                           |
| 28. | <b>Painting Competition on "Viksit Bharat" Theme Under Seva Parv 2025</b>                                        | <b>Press Note</b>          | <a href="https://www.pressnote.in/-Lakecity-521785.htm"><u>https://www.pressnote.in/-Lakecity- 521785.htm</u></a>                                                                                                                                                                                        |
| 29. | <b>Spirit of Sewa Parv must reflect in every village, school, &amp; institution of the district: Dr Basharat</b> | <b>The Kashmir Horizon</b> | <a href="https://thekashmirhorizon.com/2025/09/11/spirit-of-sewa-parv-must-reflect-in-every-village-school-institution-of-the-district-dr-basharat"><u>https://thekashmirhorizon.com/2025/09/11/spirit-of-sewa-parv-must-reflect-in-every-village-school-institution-of-the-district-dr-basharat</u></a> |
| 30. | <b>Seva Parv: Empowering India's Youth through Pradhan Mantri Kaushal Vikas Yojana</b>                           | <b>News on Air</b>         | <a href="https://www.newsonair.gov.in/seva-parv-empowering-indias-youth-through-pradhan-mantri-kaushal-vikas-yojana"><u>https://www.newsonair.gov.in/seva-parv-empowering-indias-youth-through-pradhan-mantri-kaushal-vikas-yojana</u></a>                                                               |

## Social Media Coverage

You reposted



Gajendra Singh Shekhawat @gssjodhpur · Sep 20

संस्कृति मंत्रालय देशभर के 75 स्थानों पर एक दिवसीय #SewaParv आर्टिस्ट कैंप का आयोजन कर रहा है।

जहाँ कलाकार अपनी रचनात्मकता से सेवा और सृजन का सुंदर संगम प्रस्तुत कर रहे हैं।

अब आपकी बारी है! जुड़िए, इस राष्ट्रव्यापी अभियान से और अपने रंगों व कल्पनाओं के माध्यम से साझा कीजिए

[Show more](#)



Ministry of Culture and 2 others

2

141

186

2.6K



Gajendra Singh Shekhawat @gssjodhpur · Sep 22

The colours of #SewaParv are spreading across Bharat!

Step into the artist camps near you, pick up the brush and let your canvas tell the story of #ViksitBharat.

Your creation could also bring home exciting prizes...



Ministry of Culture and 3 others

2

159

194

2.1K





Gajendra Singh Shekhawat @gssjodhpur · 19h



#SewaParv के अंतर्गत, संस्कृति मंत्रालय 17 सितंबर से 2 अक्टूबर, 2025 तक देशभर के 75 स्थानों पर कला शिविर (आर्टिस्ट कैम्प) का आयोजन कर रहा है।

इसमें देश के कोने-कोने से पेशेवर कलाकारों से लेकर विभिन्न जिलों के छात्र-छात्राएं और सभी आयु वर्ग के प्रतिभागी पूरे जोश और उत्साह के साथ

[Show more](#)



PMO India and 3 others



2



159



201



2K



Ministry of Culture @MinOfCultureGoI · Sep 18



Want to participate in #SewaParv Artist Camp in your city? Check out the schedule 📅

All artists, school & college students are invited to join these camps, paint their version of 'Viksit Bharat' & stand a chance to win prizes\* ( 1/2 )

[#CultureUnitesAll](#)

**Schedule for the  
Sewa Parv Artist Camp  
in your city**

**19 September 2025**

| States                             | Organised by                               | Contacts   |
|------------------------------------|--------------------------------------------|------------|
| Gujarat                            | IGNCA                                      | 8273325539 |
| Telangana                          | Salar Jung Museum                          | 9885912330 |
| Uttar Pradesh                      | Allahabad Museum, Prayagraj                | 7522885543 |
| Uttar Pradesh                      | North Central Zone Cultural Centre (NCZCC) | 7060011416 |
| Maharashtra, Madhya Pradesh        | South Central Zone Cultural Centre (SCZCC) | 8600303390 |
| Tamil Nadu, Kerala, Andhra Pradesh | South Zone Cultural Centre (SZCC)          | 9952492641 |

Entry is free for all

PMO India and 9 others



1



10



22



975





**Ministry of Culture** @MinOfCultureGoI · Sep 18

Calling budding & professional artists to take part in the [#SewaParv](#) artist camps 🎨 in your state/district/village.

Paint your vision of Viksit Bharat & stand a chance to win exciting prizes\*. (1/2)

📅 17 Sep-2 Oct  
📍 75 locations across India

[#CultureUnitesAll](#)



The poster for the Sewa Parv Artist Camp features a vibrant design with paintbrushes and the text: 'Paint your dream for Viksit Bharat!', 'Participate in art workshops & camps for a chance to win prizes\*', 'Join the SEWA PARV celebrations in your city!', 'Date: 17th Sep - 2nd Oct, 2023', 'At 75 locations across India', and 'Entry is free for all'. It also includes the website 'Details: amritkaal.nic.in/sewa-parv'.

PMO India and 5 others

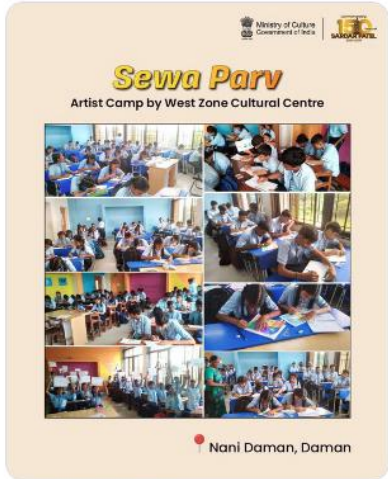
1 14 20 914

**Ministry of Culture** @MinOfCultureGoI · Sep 18

Glimpses from the 'Sewa Parv Artist Camp' at Government High School, Nani Daman, (Daman).

School kids of all age groups participated in the painting competition on the theme of 'Viksit Bharat' & shared their vibrant artworks. (1/2)

[#CultureUnitesAll](#)



The collage shows various scenes from the Sewa Parv Artist Camp, with the text: 'Sewa Parv Artist Camp by West Zone Cultural Centre' and 'Nani Daman, Daman'.

PMO India and 6 others

1 15 20 1K

Ministry of Culture @MinOfCultureGoI · Sep 19

#SewaParv के अंतर्गत इलाहाबाद संग्रहालय, प्रयागराज में आयोजित एक दिवसीय आर्टिस्ट कैम्प में 600+ प्रतिभागियों ने अपनी कला के माध्यम से 'विकसित भारत' की झलक प्रस्तुत की। (1/2)

#CultureUnitesAll



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953



Ministry of Culture @MinOfCultureGoI · Sep 19

Painting Delhi in colours of unity & creativity 🎨🖌️

Glimpses from the #SewaParv artist camp initiative by @tweetndmc where people from all age groups came together to showcase their vision of a developed & progressive India. (1/2)

#CultureUnitesAll



PMO India and 6 others

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1K



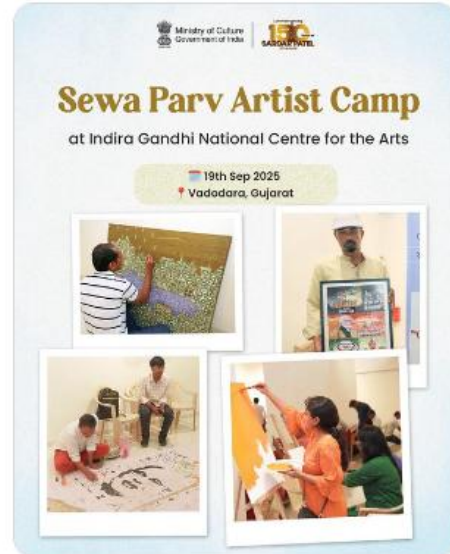




**Ministry of Culture** @MinOfCultureGoI · Sep 20

At the Indira Gandhi National Centre for the Arts, Vadodara (Gujarat), artists brought to life the idea of a Viksit Bharat through a vibrant one-day #SewaParv artist camp ( 1/3 )

#CultureUnitesAll



PMO India and 6 others

1 11 26 1.1K

**Ministry of Culture** @MinOfCultureGoI · Sep 21

राष्ट्रव्यापी #SewaParv आर्टिस्ट कैंप के अंतर्गत संस्कृति मंत्रालय की ईकाई पूर्वी क्षेत्रीय सांस्कृतिक केंद्र (EZCC), कोलकाता द्वारा आज पुरी, ओडिशा स्थित रघुराजपुर हेरिटेज विलेज में पेंटिंग प्रतियोगिता का आयोजन किया गया। ( 1/2 )



PMO India and 6 others

2 7 17 1K

**Ministry of Culture** @MinOfCultureGoI · Sep 21  
At @LalitKalaLKA Regional Centre, Chennai, over 2500 students & artists participated in the #SewaParv Artist Camp to present their vision of Viksit Bharat. 🎨🖌️ ( 1/2 )

#CultureUnitesAll



PMO India and 6 others

1 9 19 1.1K

**Ministry of Culture** @MinOfCultureGoI · Sep 22  
संस्कृति मंत्रालय देशभर के 75 स्थानों पर एक दिवसीय #SewaParv आर्टिस्ट कैम्प का आयोजन कर रहा है।  
जहाँ कलाकार अपनी रचनात्मकता से सेवा और सृजन का सुंदर संगम प्रस्तुत कर रहे हैं। ( 1/3 )

#CultureUnitesAll #ViksitBharat #SewaParv



PMO India and 5 others

2 15 17 1.3K



Ministry of Culture @MinOfCultureGoI · Sep 22



राष्ट्रव्यापी #Sewaparv आर्टिस्ट कैंप के अंतर्गत संस्कृति मंत्रालय की ईकाई पश्चिम क्षेत्र सांस्कृतिक केंद्र, उदयपुर द्वारा फतेह प्रकाश पैलेस, चित्तौड़गढ़ में एक दिवसीय चित्रकला कार्यशाला का आयोजन किया गया। ( 1/2 )

#CultureUnitesAll



PMO India and 6 others



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12



25



934



Ministry of Culture @MinOfCultureGoI · Sep 23



क्या आप अपने 'विकसित भारत' की कल्पना को कैनवास पर दर्शाने को तैयार हैं?

अपने शहर में आयोजित हो रहे #SewaParv आर्टिस्ट कैंप में शामिल हों और अपनी कल्पना के 'विकसित भारत' को कैनवास पर दर्शाएं। ( 1/2 )

#CultureUnitesAll



PMO India and 5 others



2



10



18



1K







**Ministry of Culture** @MinOfCultureGoI · Sep 24  
इंदिरा गांधी राष्ट्रीय कला केंद्र, क्षेत्रीय केंद्र रांची ने दिल्ली पब्लिक स्कूल, रांची के सहयोग से [#SewaParv](#) आर्टिस्ट कैंप के अंतर्गत एक विशेष चित्रकारी कार्यशाला आयोजित की। ( 1/3 )  
[#CultureUnitesAll](#)



PMO India and 6 others

2

6

6

720

🔖 ↗

**Ministry of Culture** @MinOfCultureGoI · Sep 24  
Replying to @MinOfCultureGoI  
इस अवसर पर विभिन्न स्कूलों के छात्र-छात्राओं ने अपनी प्रतिभा और कल्पनाशीलता से [#ViksitBharat](#) पर केंद्रित सुंदर चित्र प्रस्तुत किए।

👉 आप भी इस अभियान का हिस्सा बनें और शानदार इनाम जीतने का अवसर प्राप्त करें! ( 2/3 )

[#CultureUnitesAll](#)



2

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605

🔖 ↗



**Ministry of Culture** @MinOfCultureGoI · Sep 24



Bringing together over 500 participants to showcase their vision of [#ViksitBharat!](#)

NCZCC, in collaboration with the Department of Fine Arts, Gorakhpur, conducted a one-day "Painting Competition cum Workshop" as part of the nationwide [#SewaParv](#) Artist Camp. ( 1/2 )



PMO India and 6 others



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11



14



715



**Ministry of Culture** @MinOfCultureGoI · Sep 24



A canvas of creativity unfolded at Shilpgram, Khajuraho, as [#SCZCC](#) Nagpur hosted a 1-day Painting Workshop as part of [#SewaParv](#) Artist Camp. Children of all age groups came together to showcase their creative vision of developed India 🎨🖌️ ( 1/2 )

[#CultureUnitesAll](#)



PMO India and 6 others



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10



18



805







**Ministry of Culture** @MinOfCultureGoI · Sep 24



The @MinOfCultureGoI's #SewaParv Artist Camps are a celebration of service & creativity at 75 locations across India. ( 1/2 )

#CultureUnitesAll



1



12



17



606



**Ministry of Culture** @MinOfCultureGoI · Sep 24



Continuing the #SewaParv 2025 celebrations, CCRT, Udaipur organised a Painting Competition today at Government Girls Senior Secondary School, Barmer, Rajasthan. 1000+ students showcased their creativity & painted their vision of a vibrant & Viksit Bharat on canvas 🎨 ( 1/2 )



PMO India and 6 others



1



11



13



786





Ministry of Culture @MinOfCultureGoI · Sep 24



Continuing the #SewaParv 2025 celebrations, CCRT, Udaipur organised a Painting Competition today at Government Girls Senior Secondary School, Barmer, Rajasthan. 1000+ students showcased their creativity & painted their vision of a vibrant & Viksit Bharat on canvas 🎨 (1/2)



PMO India and 6 others



Ministry of Culture @MinOfCultureGoI · Sep 24



Schedule of the #SewaParv Artist Camp in your city.

Join this nationwide celebration of creativity, paint your vision of Viksit Bharat, and stand a chance to WIN exciting prizes! (1/2)

#SewaParv #CultureUnitesAll

**Schedule for the  
Sewa Parv Artist Camp  
in your city**

**25 September 2025**

| State         | Organised by                                     | Contact     |
|---------------|--------------------------------------------------|-------------|
| Bihar         | Lalit Kala Akademi<br>EZCC & Khuda Baksh Library | 8130906703  |
| Uttar Pradesh | North Central Zone<br>Cultural Centre (NCZCC)    | 7607004607  |
| Uttarakhand   | Lalit Kala Akademi<br>NZCC & CCRT                | 0874813070  |
| Punjab        | North Zone<br>Cultural Centre (NZCC)             | 9915284695  |
| Rajasthan     | West Zone<br>Cultural Centre (WZCC)              | 94143 65235 |
| Tripura       | Lalit Kala Akademi<br>& NEZCC                    | 9444305430  |

**Entry is free for all**

PMO India and 9 others





**Ministry of Culture** @MinOfCultureGoI · Sep 25

#SewaParv Artist Camps happening in your city 🎨🖌️🎭

All are invited to join us in this nationwide celebration of art, culture, creativity & vision of 'Viksit Bharat'.

ENTRY IS FREE FOR ALL!

📅 26 Sep'25  
Location details: [amritkaal.nic.in/sewa-parv](https://amritkaal.nic.in/sewa-parv)

#CultureUnitesAll

**Schedule for the  
Sewa Parv Artist Camp  
in your city**

**26 September 2025**

| Location               | Organised by                                       | Contact     |
|------------------------|----------------------------------------------------|-------------|
| Agra, Uttar Pradesh    | North Central Zone Cultural Centre (NCZCC)         | 7607904607  |
| Shillong, Meghalaya    | North East Zone Cultural Centre, IGNC&A & CCRT     | 7002339288  |
| Madurai, Tamil Nadu    | South Zone Cultural Centre (SZCC)                  | 9788434203  |
| Udaipur, Rajasthan     | West Zone Cultural Centre (WZCC)                   | 9414365235  |
| North Goa              | Indira Gandhi National Centre for the Arts (IGNCA) | 8074060934  |
| Jammu, Jammu & Kashmir | North Zone Cultural Centre (NZCC)                  | 97754121752 |

Entry is free for all

PMO India and 5 others

1 9 11 615





Ministry of Culture @MinOfCultureGoI · Sep 25  
#SewaParv Event Alert: Delhi!



The National Gallery of Modern Art invites all students & artists to bring their vision of a “Viksit Bharat” to life!

Date: September 28, 2025  
Venue: National Gallery of Modern Art, Delhi

(1/2)

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Ministry of Culture @MinOfCultureGoI · Sep 25  
#SewaParv Event Alert: Delhi!



The National Gallery of Modern Art invites all students & artists to bring their vision of a “Viksit Bharat” to life!

Date: September 28, 2025  
Venue: National Gallery of Modern Art, Delhi

(1/2)

#CultureUnitesAll



PMO India and 6 others





Ministry of Culture @MinOfCultureGoI · Sep 25



“स्वच्छ स्मारक, गौरवशाली भारत।”

@ASIGoI के दिल्ली और ओडिशा स्थित क्षेत्रीय कार्यालयों द्वारा #SewaParv के अंतर्गत केन्द्रीय संरक्षित स्मारकों पर स्वच्छता अभियान चलाया गया। ( 1/3 )

#CultureUnitesAll #SwachhataHiSeva #SwachhataHiSeva2025



PMO India and 6 others



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Ministry of Culture @MinOfCultureGoI · 5h



Kudos to @art\_with\_rohit\_55 for this amazing 'Viksit Bharat' artwork.

Join the #SewaParv Artist Camps in your city until 2 Oct'25 to express your vision of a developed India.

FREE ENTRY!

Details: [amritkaal.nic.in/sewa-parv](http://amritkaal.nic.in/sewa-parv)

@PMOIndia @gssjodhpur @PIB\_India @Rao\_Inderjits



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**Ministry of Culture** @MinOfCultureGoI · 19h



“स्वच्छता अपनाएं, संस्कृति संवारे।”

#SewaParv के अंतर्गत, श्री महाप्रभु पब्लिक स्कूल, तेलियरगंज, प्रयागराज में  
#SwachhataHiSeva2025 अभियान के तहत एक विशेष कार्यशाला आयोजित की गई। (1/2)



PMO India and 6 others



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**Ministry of Culture** @MinOfCultureGoI · 20h



देशभर में आयोजित किये जा रहे #SewaParv आर्टिस्ट कैंप की कड़ी में आज इंदिरा कला संगीत विश्वविद्यालय, खैरागढ़(छत्तीसगढ़) में सांस्कृतिक स्रोत एवं प्रशिक्षण केंद्र,... (1/3)

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761







**Ministry of Culture** @MinOfCultureGoI · 20h  
Ek Din, Ek Ghanta, Ek Saath - Shramdaan at Purana Quila!



On 25th September 2025, the Ministry of Culture, as part of [#SewaParv](#) organised a one-hour cleanliness and plantation drive at the historic Purana Quila, New Delhi. ( 1/2 )

[#SwachhataHiSeva](#) [#CultureUnitesAll](#)



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1 9 17 791



**Ministry of Culture** @MinOfCultureGoI · 20h  
The journey of [#SewaParv](#) continues... this time in Odisha!



At Govt. College of Art & Craft, Khallikote, 1000+ students came together to paint their vision of a [#ViksitBharat](#) in a mega art workshop hosted by Lalit Kala Akademi RC Bhubaneswar. ( 1/3 )

[#CultureUnitesAll](#)



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**Ministry of Culture** @MinOfCultureGoI · 20h



Replying to @MinOfCultureGoI

Young artists from schools, colleges, and institutions across Ganjam-Berhampur region participated, making it a truly vibrant celebration of creativity. ( 2/3 )

#CultureUnitesAll



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**Ministry of Culture** @MinOfCultureGoI · 21h



Patiala turned into a hub of colours on 25th September 2025!

At Virsa Vihar Kendra, 710+ students showcased their creativity and painted their dreams of a #ViksitBharat as part of #SewaParv Artist Camp, organized by @nzccpatiala . ( 1/2 )

#CultureUnitesAll



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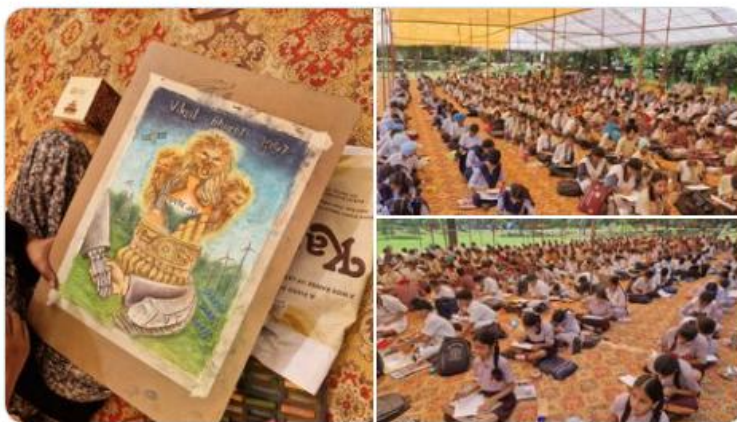
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**Ministry of Culture**  @MinOfCultureGoI · 21h  
Replying to @MinOfCultureGoI  
★ The event was graced by Sh. Jaswant Singh Zafar, Director, Language Department, Govt. of Punjab, and Ms. Sunita Dhir, eminent Theatre & Film Artist.

Be part of this nationwide wave of creativity - find an Artist Camp near you:  
[amritkaal.nic.in/sewa-parv](http://amritkaal.nic.in/sewa-parv) ( 2/2 )



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 **PIB Culture** @PIBCulture · Sep 20  
Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang

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**PIB Culture** @PIBCulture · Sep 20



Ministry of Culture is celebrating  
SewaParv 2025: Viksit Bharat Ke Rang, Kala Ke Sang

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[#Swachhotsav](#)  
[#SwachhataHiSeva2025](#)



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**PIB Culture** @PIBCulture · Sep 21



Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang

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[#SwachhataHiSeva2025](#)  
[#SewaParv](#)  
[#Swachhotsav](#)



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**PIB Culture** @PIBCulture · Sep 22

Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang



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#SewaParv



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**PIB Culture** @PIBCulture · Sep 24

Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang



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@gssjodhpur @MinOfCultureGol

#SevaParv2025



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**PIB Culture** @PIBCulture · Sep 24

Sewa Parv 2025: Viksit Bharat Ke Rang, Kala Ke Sang



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#Sevaparv



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**Indira Gandhi National Centre for the A...** @ignca\_de... · Sep 19

#SewaParv के अंतर्गत इंदिरा गांधी राष्ट्रीय कला केंद्र, क्षेत्रीय केंद्र वडोदरा स्थित स्वामी विवेकानंद आर्ट गैलरी में चित्रकारों ने अपनी रचनात्मकता के माध्यम से #ViksitBharat की प्रेरणादायक झलक प्रस्तुत की।

#art #artist #drawing #vadodara #professionalartist

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**Lalit Kala Akademi** @LalitKalaLKA · Sep 20



As part of the [#SewaParv](#) initiative, the Lalit Kala Akademi Regional Centre, Bhubaneswar, and the South Zone Cultural Centre, Thanjavur, in partnership with the Department of Fine Arts, Andhra University, Visakhapatnam, are pleased to announce a collaborative (1/3)



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**Indira Gandhi National Centre for the A...** @ignca\_de... · Sep 20



[#SewaParv2025](#) के अंतर्गत इंदिरा गांधी राष्ट्रीय कला केंद्र सेवा भाव से जुड़े सामाजिक कार्यों को दिखा रहा है। इस रील के माध्यम से आप [@GreenPencil01](#) के पर्यावरण और सामाजिक कार्यों को देखेंगे।

[#culture](#) [#ignca](#) [#environment](#)

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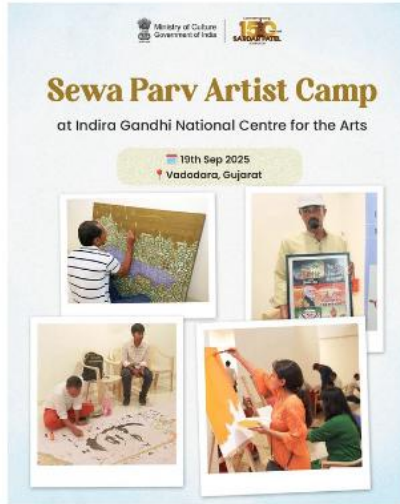
Indira Gandhi National Centre for the Arts... @ignca\_de... · Sep 20

#SewaParv

Ministry of Culture @MinOfCultureGoI · Sep 20

At the Indira Gandhi National Centre for the Arts, Vadodara (Gujarat), artists brought to life the idea of a Viksit Bharat through a vibrant one-day #SewaParv artist camp ( 1/3 )

#CultureUnitesAll



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Indira Gandhi National Centre for the Arts... @ignca\_de... · Sep 18

#SewaParv में भागीदारी करके समाज को एक नई दिशा देने में सहयोग करें। इंदिरा गांधी राष्ट्रीय कला केंद्र 17 सितंबर से 2 अक्टूबर तक अपने क्षेत्रीय केंद्रों पर चित्रकला प्रतियोगिता आयोजित कर रहा है।

#Culture #sewa #samaj #NarendraModi

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**Indira Gandhi National Centre for the A...** @ignca\_de... · Sep 17 ...  
#SewaParv के अवसर पर इंदिरा गांधी राष्ट्रीय कला केंद्र, क्षेत्रीय केंद्र वडोदरा द्वारा चित्रकारी कार्यशाला के सफल आयोजन की झलकियां।

लाल बहादुर शास्त्री स्कूल, हरनी, वडोदरा के Art Camp For School Children में आयोजित इस कार्यशाला में प्रतिभागियों ने कला के माध्यम से प्रधानमंत्री [Show more](#)



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**Indira Gandhi National Centre for the A...** @ignca\_de... · Sep 17 ...  
★ विकसित भारत के रंग, कला के संग ★

#SewaParv के अवसर पर इंदिरा गांधी राष्ट्रीय कला केंद्र, क्षेत्रीय केंद्र जम्मू एवं कश्मीर द्वारा कन्वेंशन सेंटर में आयोजित चित्रकारी कार्यशाला में स्कूली बच्चों ने अपनी कल्पना और रंगों के माध्यम से विकसित भारत की झलक प्रस्तुत की। [Show more](#)



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Indira Gandhi National Centre for the A... @ignca\_de... · Sep 22

#SewaParv के तहत इंदिरा गांधी राष्ट्रीय कला केंद्र, क्षेत्रीय केंद्र तिरुपति द्वारा आयोजित केंद्रीय विद्यालय-1, तिरुपति के छात्र-छात्राओं ने सृजनात्मक चित्रकारी कार्यशाला में भाग लिया। इस अवसर छात्र-छात्राओं ने #ViksitBharat की अवधारणा को अपने चित्रों में अभिव्यक्त किया और

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Indira Gandhi National Centre for the A... @ignca\_de... · Sep 22

#SewaParv के अंतर्गत इंदिरा गांधी राष्ट्रीय कला केंद्र, क्षेत्रीय केंद्र तिरुपति और राष्ट्रीय संस्कृत विश्वविद्यालय, तिरुपति के सहयोग से चित्रकारी कार्यशाला का सफलतापूर्वक आयोजन किया गया। इस मौके पर विश्वविद्यालय के विभिन्न प्रभागों के छात्र- छात्राओं ने #ViksitBharat पर आधारित

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**National Museum** @NMnewdelhi · Sep 24



The National Museum, New Delhi, invites you to be a part of [#SewaParv](#). Showcase your vision of a Viksit Bharat through art and imagination. Submit your entries before 2nd October, 2025, and let your creativity find a place in India's cultural journey.

[#viksitbharatkerang](#)



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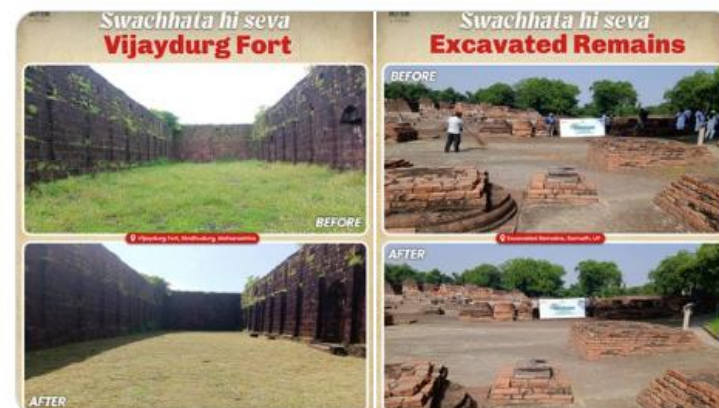


**Archaeological Survey of India** @ASIGoI · Sep 24



As part of the Seva Parv initiative, ASI field offices across India organised cleanliness drives at centrally protected monuments. These efforts reflect ASI's continued commitment to safeguarding heritage, ensuring that every site remains a source of pride and inspiration for

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Archaeological Survey of India @ASIGoI · Sep 24



As part of the Seva Parv initiative, ASI field offices across India organised cleanliness drives at centrally protected monuments. These efforts reflect ASI's continued commitment to safeguarding heritage, ensuring that every site remains a source of pride and inspiration for

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Archaeological Survey of India @ASIGoI · 20h



ASI circles across the nation joined the Ek Din, Ek Ghanta, Ek Saath initiative under Seva Parv, leading mass cleanliness drives at centrally protected monuments. With participation from dignitaries, officials, and citizens, the effort highlighted our shared responsibility to keep India's heritage shining for generations.

[#SewaParv](#) [#SwachhataHiSeva](#) [#SwachhataHiSeva2025](#) [#ASI](#)  
[#HeritageSites](#) [#ArchaeologicalSurveyOfIndia](#) [#CultureUnitesAll](#)



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**Archaeological Survey of India** @ASIGoI · 22h



On 25th September 2025, ASI circles across the nation joined the Ek Din, Ek Ghanta, Ek Saath initiative under Seva Parv, leading mass cleanliness drives at centrally protected monuments. With participation from dignitaries, officials, and citizens, the effort highlighted our shared responsibility to keep India's heritage shining for generations.

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**Indira Gandhi National Centre for the Arts** @ignca\_delhi · 5h



[#SewaParv](#) के तहत इंदिरा गांधी राष्ट्रीय कला केंद्र, क्षेत्रीय केंद्र गोवा में चित्रकारी कार्यशाला का शुभारंभ प्रदेश के मुख्यमंत्री श्री [@DrPramodPSawant](#) ने किया। इस अवसर पर विभिन्न स्कूलों के छात्र-छात्राओं ने [#ViksitBharat](#) को अपने चित्रों के माध्यम से दिखाया।

[#artist](#) [#art](#)  
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**Indira Gandhi National Centre for the Arts** @ignca\_delhi · 18h

#SewaParv के तहत इंदिरा गांधी राष्ट्रीय कला केंद्र द्वारा #ViksitBharat के संकल्प के साथ प्रतिभागियों ने मन की बात के अध्यायों को नए अंदाज़ में प्रस्तुत कर उन्हें जीवंत बना दिया। केंद्र के प्रकाशन प्रभाग द्वारा प्रधानमंत्री श्री @narendramodi जी के मन की बात पर आधारित पुस्तकों

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3d ·

The Ministry of Culture, Government of India, is celebrating the #SewaParv2025 from 17th September to 2nd October 2025 as a nationwide festival of service, creativity, and cultural pride. Guided by the Prime Minister Narendra Modi's vision of a Viksit Bharat by 2047, Sewa Parv aims to bring together communities, institutions, and individuals in a collective movement of Sewa (service), creativity, and cultural pride.

As part of the continuing celebrations on 22nd September 2025, vibrant art workshops and cultural programmes were organised at key heritage and cultural institutions across Rajasthan and Tamil Nadu, under the theme "Viksit Bharat ke Rang, Kala Ke Sang".

Read here: <https://pib.gov.in/PressReleasePage.aspx?PRID=2169823>



5

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<https://www.instagram.com/p/DO-p4nkCdN2>



ngma\_bengaluru and ngma\_delhi



Original audio



ngma\_bengaluru Edited • 1d

As Sewa Parv 2025 draws to a close, we reflect on the collective spirit of service and compassion that has united us over these days. The spirit of Viksit Bharat Ke Rang, Kala Ke Sang was celebrated through art and imagination, becoming a creative platform for sharing ideas of a progressive India.

#sevaparv #sewaparv #sevaparv2025  
#viksitbharat #NGMA #ngmabengaluru  
#IGNCA #viksitbharat #ngmadelhi

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